

# LARRY FINK

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## **Born to be Wild**

Brooklyn, New York, 1941

## **Education**

Private study with Lisette Model

## **Selected Solo Exhibitions**

### **2017**

*The Polarities*, Fotoleggendo, Rome, Italy

*Somewhere There's Music*, Cushing Gallery, Newport Museum of Art, Newport, Rhode Island

*The Beats and The Vanities*, Armani/Silos, Milan, Italy

### **2016**

*Larry Fink: An American Life*, (retrospective), Museo de Arte Contemporaneo, Panama City, Panama

*Boxing*, Belfast Photo Festival, Belfast, Northern Ireland

### **2015**

*The Beats*, Savignano Immagini Festival, Savignano sul Rubicone, Italy

*The Vanities*, Savignano Immagini Festival, Savignano sul Rubicone, Italy

*The Beats*, LOOK3 Festival of the Photograph, Charlottesville, Virginia

*The Beats*, Box Galerie, Brussels, Belgium

*Body and Soul*, (retrospective, traveling), Museo de Huelva, Huelva, Spain

*The Beats*, Feroz Gallery, Bonn, Germany

### **2014**

*Portraits of the Soul*, Fowler Gallery, Bethlehem, Pennsylvania

*The Beats*, Paris Photo (with Feroz Gallery), Paris, France

*The Beats*, Fotografia Festival, Rome, Italy

*The Beats*, Noorderlicht Photofestival, Groningen, The Netherlands

*Body and Soul*, (retrospective, traveling), Cicus, Seville, Spain

### **2013**

*Body and Soul*, (retrospective, traveling), Pablo Gargallo Museum, Zaragoza, Spain

*The Vanities*, Municipal Exhibition Hall of San Benito, Valladolid, Spain

*Body and Soul*, (retrospective, traveling), Museum of Contemporary Art Gas Natural Fenosa, A Coruna, Spain

*Work in Progress: The Family*, Santa Bannon/Fine Art, Bethlehem, Pennsylvania

### **2012**

*Body and Soul*, (retrospective, traveling) Andalucian Center of Photography, Almeria, Spain

*Larry Fink: The Vanities*, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands

*Somewhere There's Music*, Third Floor Gallery, Cardiff, Wales

### **2011**

*The Vanities*, Schmidt/Dean Gallery, Philadelphia, Pennsylvania

*Runway/The Vanities*, Mercantile Home, Easton, Pennsylvania, (included an exhibition of work as well as photographs printed on various consumer goods)

*Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s*, Kutztown University, Kutztown, Pennsylvania

*Beautiful People*, Box Galerie, Bruxelles, Belgium

*The Beatniks*, Contact Festival, Toronto, Canada

*Attraction & Desire : Restrospective*, Sheldon Art Gallery, St. Louis, Missouri

*The Vanities: Photographs of Hollywood parties 2000-2009*, LACMA, Los Angeles, California

*The Vanities & Partial Retrospective*, Fahey Klein Gallery, Los Angeles, California

*Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s*, Lehigh University, Bethlehem, Pennsylvania

#### **2010**

*Larry Fink. Fotografias*, Complejo Teatral, United States Embassy of Buenos Aires, Buenos Aires, Argentina

#### **2009**

*Every Moment Counts*, Hellenic Centre for Photography, Athens, Greece

*Sense of Sound*, Lafayette College, Easton, Pennsylvania

#### **2008**

*The Democrats*, Pace MacGill Gallery, New York, New York

*Diminishing Returns*, Bernstein Gallery, Princeton University, Princeton, New Jersey

#### **2007**

*Photographs by Larry Fink from the Portfolio 'Making Out' 1957-1980*, The Hebrew Home at Riverdale, Riverdale, New York

*Larry Fink and George Grosz*, Heckscher Museum, Long Island, New York

*Somewhere There's Music*, Galleria Forni, Milan, Italy

*Somewhere There's Music*, Museo Alinari, Florence, Italy

*Logging, The Olympic Peninsula*, Lorenzelli Arte Gallery, Milan, Italy

#### **2006**

*Larry Fink: Somewhere There's Music*, Martin Art Gallery, Muhlenberg College, Pennsylvania  
University of Kentucky Art Museum, Lexington, Kentucky

*Somewhere There's Music*, Museum of Modern Art, Ville della Rose, Bologna, Italy

#### **2005**

Stephen Cohen Gallery, Los Angeles, California

*Diminishing Returns*, Skillman Library, Lafayette College, Easton, Pennsylvania

Camerawork, Berlin, Germany

#### **2004**

*Larry Fink: The Forbidden Pictures, A Political Tableau*, powerHouse Gallery, New York, New York

*Larry Fink: Social Graces*, Edwynn Houk Gallery, NYC

*Forbidden Pictures*, Zoellner Arts Center, Lehigh University, Bethlehem, PA

#### **2003**

Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa

#### **2002**

Jersey City Museum, Jersey City, New Jersey

*Time Circles: Past and Present*, SK Josefsberg Studio, Portland, Oregon

#### **2001**

*Larry Fink, Photographs 1957-2001*, (retrospective), Vu Gallery, Paris, France  
*Social Graces*, Yancey Richardson Gallery, NYC  
*Social Graces*, Jan Kesner Gallery, Los Angeles, California  
*Runway*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania

**2000**

*Runway*, Hunterdon Museum of Art, Clinton, New Jersey  
Revolution Gallery, Ferndale, Michigan  
*Theater Without a Plot*, Runway, Revolution Gallery, New York, New York  
Jan Kesner Gallery, Los Angeles, California

**1999**

Schmidt Dean Gallery, Philadelphia, Pennsylvania

**1998-1999**

Traveling Show (retrospective), Gap, Evry, and Tourcoing, France

**1998**

Jan Kesner Gallery (retrospective), Los Angeles, California  
Portuguese Center for Photography, Porto, Portugal

**1997**

Yancey Richardson Gallery, New York, New York  
Whitney Museum of American Art, New York, New York  
Musée de la Photographie (retrospective), Charleroi, Belgium

**1995**

Photo Forum (retrospective), Frankfurt, Germany  
Porto, Portugal

**1994**

Musée de l'Elysee (retrospective), Lausanne, Switzerland

**1993**

Silver Eye Gallery, Pittsburgh, Pennsylvania  
Les Rencontres de Photographie (retrospective), Arles, France  
Gallery Forum, Tarragona, Spain  
Newberger Museum, Purchase, New York, New York

**1992**

Catherine Edelman Gallery, Chicago, Illinois  
Vigo, Spain

**1989**

Gallery Foto, Oslo, Norway

**1987**

American Cultural Embassy (retrospective), Bruxelles, Belgium  
Haverford College (retrospective), Bryn Mawr, Pennsylvania

**1986**

Santa Barbara Contemporary ArtsForum, Santa Barbara, California

**1985**

Burden Gallery, New York, New York

Gallery Forum, Tarragona, Spain

**1984**

Sander Gallery, New York, New York

**1983**

Marcuse Pfeifer Gallery, New York, New York

Werkstatt für Photographie der VHS Kreuzberg, Berlin, Germany

**1981**

San Francisco Museum of Art, San Francisco, California

Kunst Museum, Dusseldorf, Germany

**1980**

Work Gallery, Zurich, Switzerland

Light Gallery, New York, New York

**1979**

Museum of Modern Art, New York, New York

Sanders Gallery, Washington, DC

Galerie Eric Fabre, Paris, France

Simon Lowinsky Gallery, San Francisco, California

Galerie Breiting, Berlin, Germany

**1978**

Sanders Gallery, Washington, DC

Lehigh University, Bethlehem, Pennsylvania

**1977**

Yale University, New Haven, Connecticut

Center for Creative Photography, Tucson, Arizona

**1976**

Rutgers University, New Brunswick, New Jersey

Carl Solway Gallery, Cincinnati, Ohio

**1975**

Midtown Gallery, New York, New York

**1973**

Yale University School of Fine Arts, New Haven, Connecticut

## **Selected Group Exhibitions**

**2017**

*Synapses: Threads for Thought*, The Heckscher Museum of Art, Huntington, New York

*Partisan Views and Public Opinion: Engaged Photography in and Beyond the Twentieth Century*,

Zimmerman Art Museum, Rutgers University, New Brunswick, New Jersey

*Family*, The Akron Art Museum, Akron, Ohio

*Street Smart: Photographs of New York 1945-1980*, Bruce Museum, Greenwich, Connecticut

**2016**

*The Rebellious Image*, Kreuzberg's "Werkstatt für Photographie" and the Young Folkwang Scene in the 1980s, Folkwang Museum, Essen, Germany

*Forty Phenomenal Photos: Photographic Treasures from the SAMA Permanent Collection*, Southern Alleghenies Museum of Art at Loretto, Loretto, Pennsylvania  
*Human Interest: Portraits from the Whitney's Collection*, The Whitney Museum of Art, New York, New York  
*Stare*, Vancouver Art Gallery, Vancouver, British Columbia  
*Allentown X7: Photographic Exploration*, Allentown Art Museum, Allentown, Pennsylvania  
*The Photobook Exhibition (Opening the Sky)*, Athens Photo Festival, Athens, Greece  
*Overgrowth*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*Who Shot Sports: A Photographic History, 1843-Present*, Brooklyn Museum of Art, Brooklyn, New York

**2015**

*Harlem: Life in Pictures*, Ilon Gallery, Harlem, New York  
*Revisiting South Bethlehem*, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania  
*Click! Triangle Photography Festival*, Chapel Hill, North Carolina  
*The Photobook Exhibition (The Beats)*, Athens Photo Festival, Athens, Greece  
*Terminal: On Mortality and Beauty*, Photo Center Northwest, Seattle, Washington  
*In Focus*, J.Paul Getty Museum at the Getty Center, Los Angeles, California

**2014**

*Philadelphia Photographers: 1975 to 1985*, Santa Bannon Fine Art, Bethlehem, Pennsylvania  
*On Stage: Recent Acquisitions*, Vancouver Art Gallery, Vancouver, Canada  
*Artificial Light: Flash Photography in the Twentieth Century*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Unbound 3!*, Candela Books + Gallery, Richmond, Virginia  
*From Art to Zoo: Exploring Animal Natures*, Santa Barbara Museum of Art, Santa Barbara, California

**2013**

*if I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania  
*Act/Natural*, Jepson Center, Telfair Museums, Savannah, Georgia

**2012**

*Three Story House*, Museum of Photographic Arts, San Diego, California  
*Every Four Years: Presidential Campaign Photos and Posters*, Grand Circle Gallery, Boston, Massachusetts

**2011**

*Philippe Vermees, Portraits of Photographers and their Photographs*, Galerie Esther Woerdehoff, Paris, France

**2009**

*Is Only the Mind Allowed to Wander*, Vancouver Art Gallery, Vancouver, Canada

**2008**

*There to Here, Then and Now: Favorites from 25 years at the Williams Center Gallery*, Williams Center Gallery, Lafayette College, Easton, Pennsylvania  
*Presumed Innocence: Photographic Perspectives of Children*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

**2007**

*Road to Freedom*, High Museum of Art, Atlanta, Georgia  
*There to Here, Then and Now: Favorites from 25 years at the Williams Center Gallery*, Williams Center Gallery, Lafayette College, Easton, Pennsylvania  
*Lisette Model and Her Successors*, Aperture Gallery, New York, New York

*That 70's Show: New York City in the 1970s*, powerHouse Arena, Brooklyn, New York  
*The Show on Vegas*, M+B Gallery, Los Angeles, California  
*Making the Scene: The Midtown Y Photography Gallery, 1972-1996*, New York Public Library, New York, New York  
Presentation House Gallery, North Vancouver, British Columbia, Canada  
Museo di Roma in Trastevere, Rome, Italy  
Galleria Carla Sozzani, Milan, Italy  
Mount Holyoke College Art Museum, South Hadley, Massachusetts

**2006**

*New York at Night: Photographs from the Collection*, Museum of Modern Art, New York, New York  
*Disco Years: A powerHouse Retrospective*, powerhouse Arena, Brooklyn, New York  
*Relationships: a Ten Year Bond-Works Selected from CPW's Permanent Print Collection*, The Center for Photography at Woodstock, Woodstock, New York  
*Recent Acquisitions: Prints, Drawings, and Photographs*, The Detroit Institute of Arts, Detroit, Michigan

**2005**

Pennsylvania College of Art and Design, Lancaster, Pennsylvania  
*Photography as Fine Art*, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Made in the Shade*, Pace/Macgill Gallery, New York, New York  
Mannheim, Germany

**2004**

projectBLUE GALLERY, Easton, Pennsylvania

**2003**

*New York: Capital of Photography*, The Jewish Museum, New York, New York  
*A City Seen: Photographs from the George Gund Foundation Collection*, Cleveland Museum of Art, Cleveland, Ohio  
*Gifts from the CMA Friends of Photography*, Cleveland Museum of Art, Cleveland, Ohio  
Woodmere Art Museum, Philadelphia, Pennsylvania  
The Open Lens Gallery, Philadelphia, Pennsylvania  
Mizel Museum and Center for Arts and Culture, Denver, Colorado  
Madison Art Center, Madison, Wisconsin  
Musée de L'Elysee, Lausanne, Switzerland

**2002**

*Constellation-Celebrating 25 Years*, Center for Photography at Woodstock, Woodstock, New York  
Cleveland Museum of Art, Cleveland, Ohio  
The Bonfoey Company, Cleveland, Ohio  
The Jewish Museum, New York, New York

**2001**

Cleveland Museum of Art, Cleveland, Ohio  
Center for Photography, Woodstock, New York  
Michael Hoppen Gallery, London, England

**2000**

Museum of Modern Art, New York, New York  
*Party Pictures!*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, New York

**1999**

Museum of Modern Art, New York, New York

**1998-1999**

Traveling show, Tokyo, Osaka and Nagoya, Japan

**1998**

Louvre Museum, Paris, France

Museum of Modern Art, New York, New York

Larry Miller Gallery, New York, New York

**1994**

National Institute of Photography in the Netherlands, The Netherlands

**1993**

Allentown Museum of Art, Allentown, Pennsylvania

**1992**

Museum of Modern Art, New York, New York

**1991**

Museum of Modern Art, New York, New York

Allentown Museum of Art, Allentown, Pennsylvania

**1989**

Drexel University, Philadelphia, Pennsylvania

**1987**

Light Gallery, New York, New York

**1985**

Semana Internacional de la Fotografia, Guadalajara, Mexico

Fotosymposium, Milan, Italy

Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania

Allentown Museum, Allentown, Pennsylvania

*Friends of Photography*, Carmel, California

**1983**

Allentown Museum, Allentown, Pennsylvania

**1981**

Museum of Modern Art, New York, New York

**1979-1980**

*American Images*, Bell System traveling show and book

**1979**

Allentown Museum, Allentown, Pennsylvania

**1978**

University of Maryland, Baltimore, Maryland

Museum of Modern Art, New York, New York

Light Gallery, New York, New York

Prakapas Gallery, New York, New York

UCLA, Los Angeles, California

**1975**

Visual Studies Workshop, Rochester, New York

Midtown Y Gallery, New York, New York

**1973**

Midtown Y Gallery, New York, New York

**1972**

Princeton University, Princeton, New Jersey

**1971**

*Joan Snyder, Paintings; Laurence Fink, Photographs*, Paley-Lowe Gallery, New York, New York

**1970**

Museum of Modern Art, New York, New York

MIT Gallery of Creative Photography, Boston, Massachusetts

## **Collections**

Metropolitan Museum of Art, New York, New York

Museum of Modern Art, New York, New York

Whitney Museum of American Art, New York, New York

Portland Museum of Art, Portland, Maine

Boston Museum of Fine Art, Boston, Massachusetts

Tufts University Permanent Art Collection, Medford, Massachusetts

Brooklyn Museum of Art, Brooklyn, New York

The Hyde Collection, Glens Falls, New York

Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Woodmere Art Museum, Philadelphia, Pennsylvania

James A. Michener Art Museum, Doylestown, Pennsylvania

Library of Congress, Washington, DC

Corcoran Gallery of Art, Washington, DC

Smithsonian Museum, Washington, DC

Federal Reserve Board, Washington, DC

Cleveland Museum of Art, Ohio

George Gund Foundation, Ohio

Museum of Contemporary Photography, Chicago, Illinois

Art Institute of Chicago, Chicago, Illinois

High Museum of Art, Atlanta, Georgia

Telfair Museums, Savannah, Georgia

New Orleans Museum, New Orleans, Louisiana

Houston Museum of Fine Arts, Houston, Texas

Center for Creative Photography, Tucson, Arizona

Los Angeles Museum of Art, Los Angeles, California

The J. Paul Getty Museum, Los Angeles, California

Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California

Palm Springs Art Museum, Palm Springs, California

Museum of Photographic Arts, San Diego, California

Santa Barbara Museum of Art, Santa Barbara, California

San Francisco Museum of Art, San Francisco, California

Seattle Museum of Art, Seattle, Washington

Vancouver Art Gallery, Vancouver, Canada

Macdonald Stewart Art Centre, Ontario, Canada

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Beaverbrook Art Gallery, Brunswick, Canada



Gov. Dept of Photography, Lisbon, Portugal  
Foto Forum, Frankfurt, Germany  
Musee de la Photographie, Charleroi, Belgium  
Bibliotheque Nationale, Paris, France  
Centre Pompidou, Paris, France  
National Gallery of Australia, Canberra, Australia

## **Monographs**

**2017**

*Fink on Warhol: New York Photographs of the 1960's* – Damiani  
*The Polarities* – L'Artiere  
*The Outpour : Women's March on Washington, D.C.* – L'Artiere

**2015**

*Opening the Sky*- Stanley/Barker

**2014**

*Night at the Museum*- L'Artiere  
*The Beats* (European edition with print)- L'Artiere  
*The Beats*- powerHouse Books  
*Larry Fink: On Composition and Improvisation*- Aperture

**2013**

*Coe College: The Past Present and Future*- Blurb Books

**2011**

*The Vanities: Hollywood Parties 2000-2009*- Schirmer/Mosel  
*Attraction and Desire: 50 Years in Photography*- The Sheldon Art Galleries

**2009**

*Night at the Met*- Blurb Books

**2006**

*Somewhere There's Music* – Damiani Editore  
*Primal Elegance* – Lodima Press  
*Cleveland Clinic: Two Views, Photographs by Larry Fink and Andrew Moore* – Cleveland Clinic

**2005**

*Larry Fink* – Phaidon Press

**2003**

*Forbidden Pictures, 07/19/01* – powerHouse Books  
*Woolrich Roadtrip 2004, NewYork, NY to Woolrich, PA* – WP Lavori in Corso

**2002**

*Social Graces*, second printing – powerHouse Books

**2000**

*Runway* - powerHouse Books

**1998**

*Cleveland High School for the Performing Arts: A Visual Dialogue* – sponser by The George Gund Foundation Annual Report

**1997**

*Boxing* - powerHouse Books

*Fish and Wine* - Lafayette College

**1996**

*Uma Cidade Assi* - Camara Municipal De Matosinhos

**1994**

Shedletsky, Stuart. *Still Working: Underknown Artists of Age in America* – Parsons School of Design

**1984**

*Social Graces* – Aperture

## **Select Compendiums and Books**

**2015**

Phillips Penn, Amy, *Elaine's: The Rise of One of New York's Most Legendary Restaurants from Those Who Were There* – Skyhorse Publishing

**2014**

Brown, Jane and Hamburg-Kennedy, Marla, *Both Sides of Sunset: Photography Los Angeles* – Metropolis Books

Fulford, Jason and Halpern, Gregory, *The Photographer's Playbook*- Aperture

Harris, Alice, *Blow Me A Kiss* – powerHouse Books

*Manna: Masterworks from the Tufts Permanent Art Collection* – The Tufts University Art Gallery

**2013**

Carter, Graydon, *Vanity Fair 100 Years: From the Jazz Age to Our Age* - Abrams

Kushner, Rachel, *The Flamethrowers* – Scribner

**2012**

De Gasperis, Giammaria, *Contatti-Provini d'autore (Contact Sheet: The Birth of the Image)*- Postcard Editions

Golden, Reuel, *London: Portrait of a City* – TASCHEN

Hamill, Peter, *New York At Night: Photography After Dark*- powerHouse Books

**2008**

Carter, Graydon, *Vanity Fair: Portraits, A Century of Iconic Images* – Abrams

Chaung, Joshua, *First Doubt-Optical Confusion in Modern Photography*- Yale University Art Gallery

**2007**

Fink, Larry and Edkins, Diana, *Lisette Model and Her Successors*- Aperture Gallery

**2004**

Carter, Graydon and Friend, David, *Oscar Night: 75 Years of Hollywood Parties*- Knopf

**2002**

Szarkowski, John and Gund, Geoffrey, *A City Seen*- The Cleveland Museum of Art

**2000**

Carter, Graydon, Friend, David, and Hitchens, Christopher, *Vanity Fair's Hollywood* – Viking Studio

**1999**

Davis, Keith F., *An American Century of Photography: From Dry-Plate to Digital*, The Hallmark Photographic Collection – Hallmark Cards, Inc

**1989**

*The Art of Photography 1839-1989* – New Haven: Museum of Fine Arts Houston, in association with Yale University Press

*On the Art of Fixing a Shadow: 150 Years of Photography* – National Gallery of Art/The Art Institute of Chicago in association with Bullfinch Press/Little, Brown and Company

**1987**

Grundberg, Andy and Gauss, Kathleen, *Photography and Art: Interactions since 1946* – Abbeville Press

**1985**

Sobieszek, Robert A., *Masterpieces of Photography from the George Eastman House Collection* – Abbeville Press

**1972**

Eisendrath, Craig R., and Cottle, Thomas J., *Out of Discontent: Visions of the Contemporary University*- Schenkman Publishing Company

**1970**

Collins, Maureen P., Savary, Louis M., and Carter, Jane C., *Ritual and Life* – St. Mary's College Press

**1967**

Kurtz, Stephen, *Wasteland: Building the American Dream* – Pantheon Books

## **Awards and Honors**

**2017**

Lucie Award for Achievement in Documentary Photography  
Bardian Award, Bard College, Annandale-on-Hudson, New York

**2015**

International Center for Photography (ICP) Infinity Award for Lifetime Fine Art Photography  
Premiere Featured Artist, LOOK3 Festival of the Photograph, Charlottesville, Virginia

**2014**

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania  
*The Beats*, photo-eye Books of the Year  
*Larry Fink: On Composition and Improvisation*, photo-eye Books of the Year

**2012**

Reportage Photography of the Year Award, Lead Awards

**2011**

*The Vanities*, New York Times Books of the Year  
*The Vanities*, 12 Notable Books of 2011, Art in America

**2010**

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania

**2002**

Honorary Degree of Doctor of Fine Arts, College for Creative Studies, College of Art and Design, Detroit, Michigan

**1999**

Alfred Eisenstaedt Awards for Magazine Photography

**1997**

Society of Publishing Designers' Gold Medal, W Magazine

**1986-87**

National Endowment for the Arts, Individual Photography Fellowship

**1980**

Seattle Arts Council Grant

**1979,**

The John Simon Guggenheim Fellowship in Photography

**1978-1989**

Walker Evans Visiting professor of Art, Yale School of Fine Arts National Endowment for the Arts, Individual Photography Fellowship

**1976**

The John Simon Guggenheim Fellowship in Photography

## **Teaching Positions**

**2017-Present**

Professor Emeritus, Bard College, Annandale-on-Hudson, New York

**1993- 2017**

Tenured Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

**1988-1993**

Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

**1995**

Visiting Professor, School of Visual Arts, MFA Program, New York, New York

**1994**

Visiting Professor, Yale School of Fine Arts, MFA Program, New Haven, Connecticut

**1987**

Professor, New York University, New York, New York

**1977-1978**

Walker Evans Professor of Photography, Yale School of Fine Arts, New Haven, Connecticut

**1978-1983**

Acting Head of the Department, The Cooper Union School of Art, New York, New York

**1975-1983**

Started Photo Program, Lehigh University, Bethlehem, Pennsylvania

Professor, Muhlenburg College, Allentown, Pennsylvania  
Professor, Lafayette College, Easton, Pennsylvania

**1974**

Started Photo Program, Kingsborough Community College, Brooklyn, New York

**1968-1972**

Professor, The New School, New York, New York

**1966-1973**

Professor, Parsons School of Design, New York, New York

**1965**

New York Shakespeare Festival Photo Program, New York, New York

**1963-1965**

Haryou Act, Harlem, New York

## **Selected Articles, Reviews, and Portfolios**

**2017**

*Time Lightbox*, "These Lost Photos of Andy Warhol Show an Unseen Side", Kenneth Bachor, 25 April

*Artnet News*, "Andy Warhol, Caught in the Act of Going Dada", Blake Gopnik, 21 April

*Dazed*, "Rare photos of Warhol from a man who called him an "asshole"", Miss Rosen, 20 April

*T Magazine*, "Andy Warhol, in the Context of His Time", Hilary Moss, 10 April (online)

*Daily Mail*, "Rare Photos of Andy Warhol prowling NYC streets", 7 April (online)

*Buzzfeed*, "17 Incredible Pictures That Will Change Your Ideas of the 1960s", Gabriel H. Sanchez, 4 April

*L'oeil de la Photographie*, "Giorgio Armani, photography as an innate intuition, honed with experience", Paola Sammartano, 3 April (online)

*L'oeil de la Photographie*, "The Beats and The Vanities, Larry Fink at Armani/Silos", Paola Sammartano, 3 April (online)

*Vanity Fair*, "FanFair" feature, April

*Corriere Della Sera: Style Magazine*, "Larry Fink, A Romantic Underground", Michele Ciavarella, March

*Women Wear Daily (WWD)*, "Giorgio Armani Unveils Larry Fink Exhibition", Luisa Zargani, 29 March

*la Repubblica.it* (Fotocrazia blog), "A Warhol assault on photographer", 27 March (online)

*mor.bo*, "Larry Fink: Unpublished Images of Andy Warhol's New York World in 1966", 24 March

(online)

*Wall Street International*, "Fink on Warhol at Damiani", 23 February (online)

*The Week: Portfolio*, "Photographer Larry Fink puts New York in Focus", 19 January (online)

**2016**

*interVIEW*, "Warhol and his entourage "In 1966, everything was about Andy"" (online)

*Revolver Gallery*, "Never Before Seen Photos of Warhol Released", Ron Rivlin, 25 May (online)

*The Wow Report*, "50 Year Old Larry Fink Photos of Andy and Edie Discovered!", Trey Speegle, 19 May (online)

*New York*, "The Lost Shoot", Katy Schneider, May

*New York* magazine's *The Cut*, "See Lost Images of Edie Sedgwick, Andy Warhol, and Lou Reed from a 1966 Shoot", Katy Schneider, 15 May (online, extended gallery)

*MSNBC.com*, "On the road with voters and candidates in Pennsylvania", 26 April (online portfolio)

*MSNBC.com*, "Issues and anxieties at the Conservative Political Action Conference", 4 March (online portfolio)

*The New York Times* magazine, "The Plot to Take Down a Fox News Analyst", 1 March 2016 (featured photographs)

*The Guardian*, "Larry Fink's best photograph: a drumbeat transcends a jazz gig," 11 February (online)

#### 2015

*The New York Times* magazine, "The Lives They Lived 2015: Liz Fink," 23 December (featured photograph)

*American Photo*, "The Larry Fink You Haven't Met Before", Miriam Leuchter, 20 November

*New York Observer*, "With These Amazing Shots of Lumberjacks Photographer Larry Goes Out on a Limb," September

*Huffington Post*, "The Photographer's 'Moth': Salon Reveals the Story Behind the Shot," Adrian Margaret Brune, 12 August (online)

*Jocks and Nerds*, "Opening the Sky Book," 3 August(online)

*We Heart*, "Larry Fink recalls his journey into the unknown with Washington's logging hardmen," Rob Wilkes, 27 July(online)

*BBC News*, "Loggers captured at work in Larry Fink's *Opening the Sky*," Phil Coomes, 13 July (online)

*Shutterbug*, "Outsider Art: Larry Fink's Striking Black and White Photos Capture Worlds Many Never See," Steve Meltzer, 1 July(online)

*PDN: PDNPulse*, "LOOK3 2015, Larry Fink on Experience, Empathy, and Being Stuck with a Successful Career," Holly Hughes, 12 July(online)

*L'Oeil de la Photographie*, "Charlottesville: LOOK3 2015 Part 1," 11 June (online)

*Time: Lightbox*, "Photography is the Critical Instrument of the Curious," Olivier Laurent, 8 June

*FOCUS VIF*, "The Beats," 22 May (review)

*L'Oeil de la Photographie*, "ICP Infinity Awards 2015, 5 May (online)

*ICP*, "Interview with Larry Fink," Pauline Vermare, 30 April(online)

*Vanity Fair*, "Loose Limbs and Late, Late Nights: Rarely Seen Party Photos by Larry Fink," Chiara Marinai, 23 April(online)

*AI-AP: Profiles*, "Larry Fink- 'I've always thought of myself as an outsider," David Schonauer, 21 April(online)

*The New York Times Magazine*, "The Galaxies Inside His Head, Terrance Hayes," 29 March (featured portfolio)

*Atheletes Quarterly*, "King of the Ring," (Larry Holmes) Michael Dolan, March (featured portfolio)

*Cosmos*, "The Physicist Who Inflated the Universe," Wilson Da Silva, February-March (featured photograph)

*L'Oeil de la Photographie*, "Bonn: The Beats by Larry Fink at Feroz Gallery," 22 January (online)

#### 2014

*Eye Magazine*, "Energy and emotion," Rick Poynor, 16 October (online)

*Flatt*, "Music for Tomorrow," Julie Baumgardner, 24 September (featured portfolio)

*The New York Times Magazine*, "Donald Antrim and the Art of Anxiety," John Jeremiah Sullivan, 17 September (featured photograph)

*The New Yorker: Goings on About Town*, "Its Only a Play," 8 September (featured photographs)

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