

# LARRY FINK

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## **Born to be Wild**

Brooklyn, New York, 1941

## **Education**

Private study with Lisette Model

## **Selected Solo Exhibitions**

### **2019**

*Liberty and Hoofbeats*, Planches Contact 2019, Deauville, France

*Unbridled Curiosity*, Fotografia Europea, Reggio Emilia, Italy

### **2018**

DeCordova Museum of Art, Lincoln, Massachusetts

Philadelphia Museum of Art, Philadelphia, Pennsylvania

### **2017**

*The Polarities*, Fotoleggendo, Rome, Italy

*Somewhere There's Music*, Cushing Gallery, Newport Museum of Art, Newport, Rhode Island

*The Beats and The Vanities*, Armani/Silos, Milan, Italy

### **2016**

*Larry Fink: An American Life*, (retrospective), Museo de Arte Contemporaneo, Panama City, Panama

*Boxing*, Belfast Photo Festival, Belfast, Northern Ireland

### **2015**

*The Beats*, Savignano Immagini Festival, Savignano sul Rubicone, Italy

*The Vanities*, Savignano Immagini Festival, Savignano sul Rubicone, Italy

*The Beats*, LOOK3 Festival of the Photograph, Charlottesville, Virginia

*The Beats*, Box Galerie, Brussels, Belgium

*Body and Soul*, (retrospective, traveling), Museo de Huelva, Huelva, Spain

*The Beats*, Feroz Gallery, Bonn, Germany

### **2014**

*Portraits of the Soul*, Fowler Gallery, Bethlehem, Pennsylvania

*The Beats*, Paris Photo (with Feroz Gallery), Paris, France

*The Beats*, Fotografia Festival, Rome, Italy

*The Beats*, Noorderlicht Photofestival, Groningen, The Netherlands

*Body and Soul*, (retrospective, traveling), Cicus, Seville, Spain

### **2013**

*Body and Soul*, (retrospective, traveling), Pablo Gargallo Museum, Zaragoza, Spain

*The Vanities*, Municipal Exhibition Hall of San Benito, Valladolid, Spain

*Body and Soul*, (retrospective, traveling), Museum of Contemporary Art Gas Natural Fenosa, A Coruna, Spain  
*Work in Progress: The Family*, Santa Bannon/Fine Art, Bethlehem, Pennsylvania  
*In the Moment*, Invision Photo Festival, The Fowler Gallery, Lehigh Valley Charter School for the Arts, Bethlehem, Pennsylvania

## **2012**

*Body and Soul*, (retrospective, traveling) Andalucian Center of Photography, Almeria, Spain  
*Larry Fink: The Vanities*, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands  
*Somewhere There's Music*, Third Floor Gallery, Cardiff, Wales

## **2011**

*The Vanities*, Schmidt/Dean Gallery, Philadelphia, Pennsylvania  
*Runway/The Vanities*, Mercantile Home, Easton, Pennsylvania, (included an exhibition of work as well as photographs printed on various consumer goods)  
*Beautiful People*, Box Galerie, Bruxelles, Belgium  
*The Beatniks*, Contact Festival, Toronto, Canada  
*Attraction & Desire : Restrospective*, Sheldon Art Gallery, St. Louis, Missouri  
*The Vanities: Photographs of Hollywood parties 2000-2009*, LACMA, Los Angeles, California  
*The Vanities & Partial Retrospective*, Fahey Klein Gallery, Los Angeles, California

## **2010**

*Larry Fink. Fotografias*, Complejo Teatral, United States Embassy of Buenos Aires, Buenos Aires, Argentina

## **2009**

*Every Moment Counts*, Hellenic Centre for Photography, Athens, Greece  
*Sense of Sound*, Lafayette College, Easton, Pennsylvania

## **2008**

*The Democrats*, Pace/MacGill Gallery, New York, New York  
*Diminishing Returns*, Bernstein Gallery, Princeton University, Princeton, New Jersey

## **2007**

*Photographs by Larry Fink from the Portfolio 'Making Out' 1957-1980*, The Hebrew Home at Riverdale, Riverdale, New York  
*Larry Fink and George Grosz*, Heckscher Museum, Long Island, New York  
*Somewhere There's Music*, Galleria Forni, Milan, Italy  
*Somewhere There's Music*, Museo Alinari, Florence, Italy  
*Logging, The Olympic Peninsula*, Lorenzelli Arte Gallery, Milan, Italy

## **2006**

*Larry Fink: Somewhere There's Music*, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania  
University of Kentucky Art Museum, Lexington, Kentucky  
*Somewhere There's Music*, Museum of Modern Art, Ville della Rose, Bologna, Italy

## **2005**

*Under the Surface*, Stephen Cohen Gallery, Los Angeles, California  
*Diminishing Returns*, Skillman Library, Lafayette College, Easton, Pennsylvania  
*Larry Fink: Photographs*, Camerawork, Berlin, Germany

## **2004**

*The Forbidden Pictures, A Political Tableau*, powerHouse Gallery, New York, New York  
*Larry Fink: Social Graces*, Edwynn Houk Gallery, New York, New York  
*The Forbidden Pictures, A Political Tableau*, DuBois Gallery, Maginnes Hall, Lehigh University,  
Bethlehem, Pennsylvania

**2003**

Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa

**2002**

*Runway: Photographs by Larry Fink*, Jersey City Museum, Jersey City, New Jersey  
*Time Circles: Past and Present*, SK Josefsberg Studio, Portland, Oregon

**2001**

*Larry Fink, Photographs 1957-2001*, (retrospective), Vu Gallery, Paris, France  
*Social Graces*, Yancey Richardson Gallery, NYC  
*Social Graces*, Jan Kesner Gallery, Los Angeles, California  
*Runway*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania  
*Runway: Photographs by Larry Fink*, The Schoolhouse Center, The Driskel Gallery,  
Provincetown, Massachusetts

**2000**

*Runway: Photographs by Larry Fink*, Hunterdon Museum of Art, Clinton, New Jersey  
*Theater Without a Plot: Runway*, Revolution Gallery, Ferndale, Michigan  
*Runway: Theater Without a Plot*, Runway, Revolution Gallery, New York, New York  
*Theater Without a Plot*, Jan Kesner Gallery, Los Angeles, California

**1999**

*Runway*, Schmidt Dean Gallery, Philadelphia, Pennsylvania

**1998-1999**

Traveling Show (retrospective), Gap, Evry, and Tourcoing, France

**1998**

*Larry Fink: Noble Evenings and Other Social Graces* (retrospective), Jan Kesner Gallery, Los Angeles, California  
Portuguese Center for Photography, Porto, Portugal

**1997**

*Boxing*, Schmidt / Dean Gallery, Philadelphia, Pennsylvania  
*Power*, Yancey Richardson Gallery, New York, New York  
*Boxing*, Whitney Museum of American Art, New York, New York  
*Boxing*, Revolution Gallery, Ferndale, Michigan  
*Larry Fink: Fish and Wine*, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania  
Musee de la Photographie (retrospective), Charleroi, Belgium

**1995**

*Boxers, Brokers, and Society in America* (retrospective), Photo Forum, Frankfurt, Germany  
Porto, Portugal

**1994**

*Larry Fink: The Social Contract* (retrospective), Musee de l'Elysee, Lausanne, Switzerland

**1993**

*Outtakes Off the Mainland*, Silver Eye Gallery, Pittsburgh, Pennsylvania  
Les Rencontres de Photographie (retrospective), Arles, France  
*Boxers*, Gallery Forum, Tarragona, Spain  
Neuberger Museum, Purchase, New York, New York

**1992**

Vigo, Spain

**1989**

*Larry Fink: A Mid-Career Retrospective*, Delaware Center for Contemporary Arts, Wilmington,  
Delaware  
Gallery Foto, Oslo, Norway

**1988**

*Wall Street After October 19, 1987*, Concourse Gallery, Bank of America World Headquarters,  
San Francisco, California

**1987**

American Cultural Embassy (retrospective), Bruxelles, Belgium

**1986**

*Larry Fink: A Mid-Career Retrospective*, Comfort Gallery, Haverford College, Bryn Mawr,  
Pennsylvania  
Santa Barbara Contemporary ArtsForum, Santa Barbara, California

**1985**

Burden Gallery, New York, New York  
*Social Graces*, Galerie Viviane Esders, Paris, France  
Gallery Forum, Tarragona, Spain

**1984**

Sander Gallery, New York, New York

**1983**

*Self Portraits and Other Recent Images*, Marcuse Pfeifer Gallery, New York, New York  
Werkstatt fur Photographie der VHS Kruezberg, Berlin, Germany

**1982**

*Larry Fink: Photographs*, Folkwang Museum, Essen, Germany

**1981**

San Francisco Museum of Art, San Francisco, California  
Kunst Museum, Dusseldorf, Germany

**1980**

Work Gallery, Zurich, Switzerland  
*Larry Fink*, Light Gallery, New York, New York

**1979**

*Larry Fink*, Steichen Galleries, Museum of Modern Art, New York, New York  
Sanders Gallery, Washington, DC  
*Larry Fink*, Galerie Eric Fabre, Paris, France  
Simon Lowinsky Gallery, San Francisco, California  
Galerie Breiting, Berlin, Germany

**1978**

*Larry Fink Photographs*, Sanders Gallery, Washington, DC

*Larry Fink*, Ralph Wilson Gallery Lehigh University, Bethlehem, Pennsylvania

**1977**

*Art for a Summer Evening*, Rutgers University, New Brunswick, New Jersey

Yale University, New Haven, Connecticut

Center for Creative Photography, Tucson, Arizona

**1976**

*Photographs by Larry Fink*, Community Darkroom Gallery, LIGHT WORK, Syracuse University,  
Syracuse, New York

Carl Solway Gallery, Cincinnati, Ohio

**1975**

*Laurence Fink: Photographs*, Midtown Gallery, New York, New York

**1973**

Yale University School of Fine Arts, New Haven, Connecticut

**1960**

*Photography by Laurence Fink*, Rudolph Gallery Annex, Woodstock, New York

**Selected Group Exhibitions****2018**

*Fink/Winogrand*, John Brady Print Gallery, Des Moines Art Center, Des Moines, Iowa

*Responding to What is Alive Before You: The Photography of Levinstein and Fink*, West  
Gallery, University of Delaware

**2017**

Omnibus Circus (Festival), Milan, Italy

*Synapses: Threads for Thought*, The Heckscher Museum of Art, Huntington, New York

*Partisan Views and Public Opinion: Engaged Photography in and Beyond the Twentieth  
Century*, Zimmerman Art Museum, Rutgers University, New Brunswick, New Jersey

*Family*, The Akron Art Museum, Akron, Ohio

*Street Smart: Photographs of New York 1945-1980*, Bruce Museum, Greenwich, Connecticut

**2016**

*The Rebellious Image*, Kreuzberg's "Werkstatt für Photographie" and the Young Folkwang Scene in  
the 1980s, Folkwang Museum, Essen, Germany

*Forty Phenomenal Photos: Photographic Treasures from the SAMA Permanent Collection*,  
Southern Alleghenies Museum of Art at Loretto, Loretto, Pennsylvania

*Human Interest: Portraits from the Whitney's Collection*, The Whitney Museum of Art, New  
York, New York

*Stare*, Vancouver Art Gallery, Vancouver, British Columbia

*Allentown X7: Photographic Exploration*, Allentown Art Museum, Allentown, Pennsylvania

*The Photobook Exhibition (Opening the Sky)*, Athens Photo Festival, Athens, Greece

*Overgrowth*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

*The Instant as Image: Moments of Action in Photography from the Permanent Collection*,  
Neuberger Museum of Art, Purchase, New York

*Who Shot Sports: A Photographic History, 1843-Present*, Brooklyn Museum of Art, Brooklyn,  
New York

**2015**

*Harlem: Life in Pictures*, Ilon Gallery, Harlem, New York  
*Revisiting South Bethlehem*, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania  
*Click! Triangle Photography Festival*, Chapel Hill, North Carolina  
*The Photobook Exhibition (The Beats)*, Athens Photo Festival, Athens, Greece  
*Terminal: On Mortality and Beauty*, Photo Center Northwest, Seattle, Washington  
*In Focus*, J.Paul Getty Museum at the Getty Center, Los Angeles, California  
*In-Sight Photograph Project*, Vermont Center for Photography, Brattleboro, Vermont

**2014**

*Philadelphia Photographers: 1975 to 1985*, Santa Bannon Fine Art, Bethlehem, Pennsylvania  
*On Stage: Recent Acquisitions*, Vancouver Art Gallery, Vancouver, Canada  
*Artificial Light: Flash Photography in the Twentieth Century*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Unbound 3!*, Candela Books + Gallery, Richmond, Virginia  
*From Art to Zoo: Exploring Animal Natures*, Santa Barbara Museum of Art, Santa Barbara, California

**2013**

*if I can't dance to it, its not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania  
*Act/Natural*, Jepson Center, Telfair Museums, Savannah, Georgia

**2012**

*Three Story House*, Museum of Photographic Arts, San Diego, California  
*Every Four Years: Presidential Campaign Photos and Posters*, Grand Circle Gallery, Boston, Massachusetts  
*Parting Gifts*, Commonwealth Gallery, Michener Art Museum, Doylestown, Pennsylvania

**2011**

*Philippe Vermes, Portraits of Photographers and their Photographs*, Galerie Esther Woerdehoff, Paris, France  
*Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s*, Kutztown University, Kutztown, Pennsylvania  
*Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s*, Lehigh University, Bethlehem, Pennsylvania

**2010**

*The Original Copy: Photography of Sculpture-1839 to Today*, Museum of Modern Art, New York, New York

**2009**

*Is Only the Mind Allowed to Wander*, Vancouver Art Gallery, Vancouver, Canada

**2008**

*There to Here, Then and Now: Favorites from 25 years at the Willams Center Gallery*, Willams Center Gallery, Lafayette College, Easton, Pennsylvania  
*Presumed Innocence: Photographic Perspectives of Children*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

**2007**

*Road to Freedom*, High Museum of Art, Atlanta, Georgia

*There to Here, Then and Now: Favorites from 25 years at the Williams Center Gallery,*  
Williams Center Gallery, Lafayette Gallery, Easton, Pennsylvania  
*Lisette Model and Her Successors,* Aperture Gallery, New York, New York  
*That 70's Show: New York City in the 1970s,* powerHouse Arena, Brooklyn, New York  
*The Show on Vegas,* M+B Gallery, Los Angeles, California  
*Making the Scene: The Midtown Y Photography Gallery, 1972-1996,* New York Public Library,  
New York, New York  
Presentation House Gallery, North Vancouver, British Columbia, Canada  
Museo di Roma in Trastevere, Rome, Italy  
Galleria Carla Sozzani, Milan, Italy  
Mount Holyoke College Art Museum, South Hadley, Massachusetts

## **2006**

*New York at Night: Photographs from the Collection,* Museum of Modern Art, New York, New York  
*Disco Years: A powerHouse Retrospective,* powerhouse Arena, Brooklyn, New York  
*Relationships: a Ten Year Bond-Works Selected from CPW's Permanent Print Collection,*  
The Center for Photography at Woodstock, Woodstock, New York  
*Recent Acquisitions: Prints, Drawings, and Photographs,* The Detroit Institute of Arts, Detroit,  
Michigan

## **2005**

Pennsylvania College of Art and Design, Lancaster, Pennsylvania  
*Photography as Fine Art,* Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Made in the Shade,* Pace/Macgill Gallery, New York, New York  
Mannheim, Germany

## **2004**

projectBLUE GALLERY, Easton, Pennsylvania

## **2003**

*New York: Capital of Photography,* The Jewish Museum, New York, New York  
*A City Seen: Photographs from the George Gund Foundation Collection,* Cleveland Museum  
of Art, Cleveland, Ohio  
*Gifts from the CMA Friends of Photography,* Cleveland Museum of Art, Cleveland, Ohio  
Woodmere Art Museum, Philadelphia, Pennsylvania  
The Open Lens Gallery, Philadelphia, Pennsylvania  
*Street Level: A Century of New York Street Photography,* Singer Gallery, Mizel Center for Arts  
and Culture, Denver, Colorado  
Madison Art Center, Madison, Wisconsin  
Musée de L'Elysee, Lausanne, Switzerland

## **2002**

*Constellation-Celebrating 25 Years,* Center for Photography at Woodstock, Woodstock, New York  
*A City Seen,* Cleveland Museum of Art, Cleveland, Ohio  
*Life of the City,* Museum of Modern Art, New York, New York  
The Bonfoey Company, Cleveland, Ohio  
The Jewish Museum, New York, New York

## **2001**

Cleveland Museum of Art, Cleveland, Ohio  
Center for Photography, Woodstock, New York  
Michael Hoppen Gallery, London, England

**2000**

Museum of Modern Art, New York, New York

*Party Pictures!: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, New York

**1999**

Museum of Modern Art, New York, New York

**1998-1999**

Traveling show, Tokoyo, Osaka and Nagoya, Japan

**1998**

Louvre Museum, Paris, France

Museum of Modern Art, New York, New York

Larry Miller Gallery, New York, New York

**1997**

*All You Can Eat*, Kendall Art and Design, Hudson, New York

*10<sup>th</sup> Anniversary Exhibition*, Jan Kesner Gallery, Los Angeles, California

**1995**

*Portrait of Our Time*, Revolution Gallery, Ferndale, Michigan

**1994**

*One Hundred Years of Street Photography*, Wright State University Art Galleries, Creative Arts Center, Dayton, Ohio

National Institute of Photography in the Netherlands, The Netherlands

**1993**

Allentown Museum of Art, Allentown, Pennsylvania

**1992**

Museum of Modern Art, New York, New York

*From the Inside: Shelby Lee Adams and Larry Fink*, Catherine Edelman Gallery, Chicago, Illinois

**1991**

Museum of Modern Art, New York, New York

Allentown Museum of Art, Allentown, Pennsylvania

*How She Looks*, Stanley Wise Gallery, New York, New York

**1989**

Drexel University, Philadelphia, Pennsylvania

*New Photographs*, Plaza Gallery at the College at Lincoln Center, Fordham University, New York, New York

**1988**

*Mothers and Daughters*, The New York State Museum, Albany, New York

**1987**

Light Gallery, New York, New York

*Model/Arbus/Fink*, First Bank St. Paul Gallery, St. Paul, Minnesota



**1986**

*Three American Photographers*, University Gallery at Tel-Aviv University, Tel Aviv, Israel

**1985**

Semana Internacional de la Fotografia, Guadalajara, Mexico

Fotosymposium, Milan, Italy

Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania

Allentown Museum, Allentown, Pennsylvania

*Friends of Photography*, Carmel, California

*Self Portrait: The Photographer's Persona 1840-1985 (NEA Twentieth Anniversary)*, Museum of Modern Art, New York, New York

**1984**

*Frank Horvat/Larry Fink: Fashion and Animals*, Sander Gallery, New York, New York

*Lower Manhattan: A Community in Transition*, Federal Hall National Memorial, New York, New York

*American Social Documents: Photographs by Larry Fink, Jim Goldberg, and Barbara Norfleet*, The Friends Gallery, Carmel, California

**1983**

Allentown Museum, Allentown, Pennsylvania

**1981**

*Photographs*, San Francisco Museum of Modern Art, San Francisco, California

Museum of Modern Art, New York, New York

**1979-1980**

*American Images*, Bell System traveling show and book

**1979**

Allentown Museum, Allentown, Pennsylvania

**1978**

University of Maryland, Baltimore, Maryland

*Mirrors and Windows: American Photographs since 1960*, Museum of Modern Art, New York, New York

Light Gallery, New York, New York

Prakapas Gallery, New York, New York

UCLA, Los Angeles, California

**1976**

*1976 Guggenheim Photographers*, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California

**1975**

Visual Studies Workshop, Rochester, New York

*Coming of Age in America*, Midtown Y Gallery, New York, New York

**1973**

*The Jew in New York*, Midtown Y Gallery, New York, New York

**1972**

Princeton University, Princeton, New Jersey

**1971**

*Joan Snyder, Paintings; Laurence Fink, Photographs*, Paley-Lowe Inc, New York, New York

**1970**

*Photographs: New Acquisitions*, Museum of Modern Art, New York, New York  
MIT Gallery of Creative Photography, Boston, Massachusetts

**Collections**

Metropolitan Museum of Art, New York, New York  
Museum of Modern Art, New York, New York  
Whitney Museum of American Art, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Portland Museum of Art, Portland, Maine  
Boston Museum of Fine Art, Boston, Massachusetts  
Tufts University Permanent Art Collection, Medford, Massachusetts  
Brooklyn Museum of Art, Brooklyn, New York  
The Hyde Collection, Glens Falls, New York  
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Woodmere Art Museum, Philadelphia, Pennsylvania  
James A. Michener Art Museum, Doylestown, Pennsylvania  
Library of Congress, Washington, DC  
Corcoran Gallery of Art, Washington, DC  
Smithsonian Museum, Washington, DC  
Federal Reserve Board, Washington, DC  
Cleveland Museum of Art, Ohio  
George Gund Foundation, Ohio  
Museum of Contemporary Photography, Chicago, Illinois  
Art Institute of Chicago, Chicago, Illinois  
High Museum of Art, Atlanta, Georgia  
Telfair Museums, Savannah, Georgia  
New Orleans Museum, New Orleans, Louisiana  
Houston Museum of Fine Arts, Houston, Texas  
Center for Creative Photography, Tucson, Arizona  
Los Angeles Museum of Art, Los Angeles, California  
The J. Paul Getty Museum, Los Angeles, California  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California  
Palm Springs Art Museum, Palm Springs, California  
Museum of Photographic Arts, San Diego, California  
Santa Barbara Museum of Art, Santa Barbara, California  
San Francisco Museum of Art, San Francisco, California  
Seattle Museum of Art, Seattle, Washington  
Vancouver Art Gallery, Vancouver, Canada  
Macdonald Stewart Art Centre, Ontario, Canada  
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
Beaverbrook Art Gallery, Brunswick, Canada  
Gov. Dept of Photography, Lisbon, Portugal  
Foto Forum, Frankfurt, Germany  
Musée de la Photographie, Charleroi, Belgium  
Bibliothèque Nationale, Paris, France  
Centre Pompidou, Paris, France  
National Gallery of Australia, Canberra, Australia  
Neuberger Museum of Art, Purchase, New York

Center for Photography at Woodstock, Woodstock, New York  
Souther Alleghenies Museum of Art, Loretto, Pennsylvania  
Des Moines Art Center, Des Moines, Iowa

## **Collaborations**

**2017**

Jil Sander, Milan, Italy

## **Monographs**

**2017**

*Fink on Warhol: New York Photographs of the 1960's* – Damiani

*The Polarities* – L'Artiere

*The Outpour: Women's March on Washington, D.C.* – L'Artiere

**2015**

*Opening the Sky*- Stanley/Barker

**2014**

*Night at the Museum*- L'Artiere

*The Beats* (European edition with print)- L'Artiere

*The Beats*- powerHouse Books

*Larry Fink: On Composition and Improvisation*- Aperture

**2013**

*Coe College: The Past Present and Future*- Blurb Books

**2011**

*The Vanities: Hollywood Parties 2000-2009*- Schirmer/Mosel

*Attraction and Desire: 50 Years in Photography*- The Sheldon Art Galleries

**2009**

*Night at the Met*- Blurb Books

**2006**

*Somewhere There's Music* – Damiani Editore

*Primal Elegance* – Lodima Press

*Cleveland Clinic: Two Views, Photographs by Larry Fink and Andrew Moore* – Cleveland Clinic

**2005**

*Larry Fink* – Phaidon Press

**2003**

*Forbidden Pictures, 07/19/01* – powerHouse Books

*Woolrich Roadtrip 2004, New York, NY to Woolrich, PA* – WP Lavori in Corso

**2002**

*Social Graces*, second printing – powerHouse Books

**2000**

*Runway* - powerHouse Books

**1998**

*Cleveland High School for the Performing Arts: A Visual Dialogue* – sponser by The George Gund Foundation Annual Report

**1997**

*Boxing* - powerHouse Books

*Fish and Wine* - Lafayette College

**1996**

*Uma Cidade Assi* - Camara Municipal De Matosinhos

**1994**

Shedletsky, Stuart. *Still Working: Underknown Artists of Age in America* – Parsons School of Design

**1984**

*Social Graces* – Aperture

**Select Compendiums and Books**

**2015**

Phillips Penn, Amy, *Elaine's: The Rise of One of New York's Most Legendary Restaurants from Those Who Were There* – Skyhorse Publishing

**2014**

Brown, Jane and Hamburg-Kennedy, Marla, *Both Sides of Sunset: Photography Los Angeles* – Metropolis Books

Fulford, Jason and Halpern, Gregory, *The Photographer's Playbook*- Aperture

Harris, Alice, *Blow Me A Kiss* – powerHouse Books

*Manna: Masterworks from the Tufts Permanent Art Collection* – The Tufts University Art Gallery

**2013**

Carter, Graydon, *Vanity Fair 100 Years: From the Jazz Age to Our Age* - Abrams

Kushner, Rachel, *The Flamethrowers* – Scribner

**2012**

De Gasperis, Giammaria, *Contatti-Provini d'autore (Contact Sheet: The Birth of the Image)*- Postcart Editions

Golden, Reuel, *London: Portrait of a City* – TASCHEN

Hamill, Peter, *New York At Night: Photography After Dark*- powerHouse Books

**2008**

Carter, Graydon, *Vanity Fair: Portraits, A Century of Iconic Images* – Abrams

Chaung, Joshua, *First Doubt-Optical Confusion in Modern Photography*- Yale University Art Gallery

**2007**

Fink, Larry and Edkins, Diana, *Lisette Model and Her Successors*- Aperture Gallery

**2004**

Carter, Graydon and Friend, David, *Oscar Night: 75 Years of Hollywood Parties*- Knopf

**2002**

Szarkowski, John and Gund, Geoffrey, *A City Seen*- The Cleveland Museum of Art

**2000**

Carter, Graydon, Friend, David, and Hitchens, Christopher, *Vanity Fair's Hollywood* – Viking Studio

**1999**

Davis, Keith F., *An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection* – Hallmark Cards, Inc

**1989**

*The Art of Photography 1839-1989* – New Haven: Museum of Fine Arts Houston, in association with Yale University Press

*On the Art of Fixing a Shadow: 150 Years of Photography* – National Gallery of Art/The Art Institute of Chicago in association with Bullfinch Press/Little, Brown and Company

**1987**

Grundberg, Andy and Gauss, Kathleen, *Photography and Art: Interactions since 1946* – Abbeville Press

**1985**

Sobieszek, Robert A., *Masterpieces of Photography from the George Eastman House Collection* – Abbeville Press

**1972**

Eisendrath, Craig R., and Cottle, Thomas J., *Out of Discontent: Visions of the Contemporary University*- Schenkman Publishing Company

**1970**

Collins, Maureen P., Savary, Louis M., and Carter, Jane C., *Ritual and Life* – St. Mary's College Press

**1967**

Kurtz, Stephen, *Wasteland: Building the American Dream* – Pantheon Books

**Awards and Honors**

**2017**

Lucie Award for Achievement in Documentary Photography  
Bardian Award, Bard College, Annandale-on-Hudson, New York

**2015**

International Center for Photography (ICP) Infinity Award for Lifetime Fine Art Photography  
Premiere Featured Artist, LOOK3 Festival of the Photograph, Charlottesville, Virginia

**2014**

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania

*The Beats*, photo-eye Books of the Year

*Larry Fink: On Composition and Improvisation*, photo-eye Books of the Year

**2012**

Reportage Photography of the Year Award, Lead Awards

**2011**

*The Vanities*, New York Times Books of the Year

*The Vanities*, 12 Notable Books of 2011, Art in America

**2010**

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania

**2002**

Honorary Degree of Doctor of Fine Arts, College for Creative Studies, College of Art and Design, Detroit, Michigan

**1999**

Alfred Eisenstaedt Awards for Magazine Photography

**1997**

Society of Publishing Designers' Gold Medal, W Magazine

**1986-87**

National Endowment for the Arts, Individual Photography Fellowship

**1980**

Seattle Arts Council Grant

**1979,**

The John Simon Guggenheim Fellowship in Photography

**1978-1989**

Walker Evans Visiting professor of Art, Yale School of Fine Arts National Endowment for the Arts, Individual Photography Fellowship

**1976**

The John Simon Guggenheim Fellowship in Photography

## Teaching Positions

**2017-Present**

Professor Emeritus, Bard College, Annandale-on-Hudson, New York

**1993- 2017**

Tenured Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

**1988-1993**

Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

**1995**

Visiting Professor, School of Visual Arts, MFA Program, New York, New York

**1994**

Visiting Professor, Yale School of Fine Arts, MFA Program, New Haven, Connecticut

**1987**

Professor, New York University, New York, New York

**1977-1978**

Walker Evans Professor of Photography, Yale School of Fine Arts, New Haven, Connecticut

**1978-1983**

Acting Head of the Department, The Cooper Union School of Art, New York, New York

**1975-1983**

Started Photo Program, Lehigh University, Bethlehem, Pennsylvania

Professor, Muhlenburg College, Allentown, Pennsylvania

Professor, Lafayette College, Easton, Pennsylvania

**1974**

Started Photo Program, Kingsborough Community College, Brooklyn, New York

**1968-1972**

Professor, The New School, New York, New York

**1966-1973**

Professor, Parsons School of Design, New York, New York

**1965**

New York Shakespeare Festival Photo Program, New York, New York

**1963-1965**

Haryou Act, Harlem, New York

**Selected Articles, Reviews, and Portfolios (print and online)**

**2018**

*The New Yorker*, "Behind Larry Fink's Up-Close Photo Shoot with Governor Jerry Brown", Max Campbell, 20 March

*Vanity Fair*, "The Women's March, One Year Later", 5 March

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