

LARRY FINK

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Born to be Wild

Brooklyn, New York, 1941

Education

Private study with Lisette Model

Selected Solo Exhibitions

2019

Unbridled Curiosity, Fotografia Europea, Reggio Emilia, Italy

2018

DeCordova Museum of Art, Lincoln, Massachusetts

Philadelphia Museum of Art, Philadelphia, Pennsylvania

2017

The Polarities, Fotoleggendo, Rome, Italy

Somewhere There's Music, Cushing Gallery, Newport Museum of Art, Newport, Rhode Island

The Beats and The Vanities, Armani/Silos, Milan, Italy

2016

Larry Fink: An American Life, (retrospective), Museo de Arte Contemporaneo, Panama City, Panama

Boxing, Belfast Photo Festival, Belfast, Northern Ireland

2015

The Beats, Savignano Immagini Festival, Savignano sul Rubicone, Italy

The Vanities, Savignano Immagini Festival, Savignano sul Rubicone, Italy

The Beats, LOOK3 Festival of the Photograph, Charlottesville, Virginia

The Beats, Box Galerie, Brussels, Belgium

Body and Soul, (retrospective, traveling), Museo de Huelva, Huelva, Spain

The Beats, Feroz Gallery, Bonn, Germany

2014

Portraits of the Soul, Fowler Gallery, Bethlehem, Pennsylvania

The Beats, Paris Photo (with Feroz Gallery), Paris, France

The Beats, Fotografia Festival, Rome, Italy

The Beats, Noorderlicht Photofestival, Groningen, The Netherlands

Body and Soul, (retrospective, traveling), Cicus, Seville, Spain

2013

Body and Soul, (retrospective, traveling), Pablo Gargallo Museum, Zaragoza, Spain

The Vanities, Municipal Exhibition Hall of San Benito, Valladolid, Spain

Body and Soul, (retrospective, traveling), Museum of Contemporary Art Gas Natural Fenosa, A Coruna, Spain

Work in Progress: The Family, Santa Bannon/Fine Art, Bethlehem, Pennsylvania

In the Moment, Invision Photo Festival, The Fowler Gallery, Lehigh Valley Charter School for the Arts, Bethlehem, Pennsylvania

2012

Body and Soul, (retrospective, traveling) Andalucian Center of Photography, Almeria, Spain
Larry Fink: The Vanities, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
Somewhere There's Music, Third Floor Gallery, Cardiff, Wales

2011

The Vanities, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
Runway/The Vanities, Mercantile Home, Easton, Pennsylvania, (included an exhibition of work as well as photographs printed on various consumer goods)
Beautiful People, Box Galerie, Bruxelles, Belgium
The Beatniks, Contact Festival, Toronto, Canada
Attraction & Desire : Restrospective, Sheldon Art Gallery, St. Louis, Missouri
The Vanities: Photographs of Hollywood parties 2000-2009, LACMA, Los Angeles, California
The Vanities & Partial Retrospective, Fahey Klein Gallery, Los Angeles, California

2010

Larry Fink. Fotografias, Complejo Teatral, United States Embassy of Buenos Aires, Buenos Aires, Argentina

2009

Every Moment Counts, Hellenic Centre for Photography, Athens, Greece
Sense of Sound, Lafayette College, Easton, Pennsylvania

2008

The Democrats, Pace/MacGill Gallery, New York, New York
Diminishing Returns, Bernstein Gallery, Princeton University, Princeton, New Jersey

2007

Photographs by Larry Fink from the Portfolio 'Making Out' 1957-1980, The Hebrew Home at Riverdale, Riverdale, New York
Larry Fink and George Grosz, Heckscher Museum, Long Island, New York
Somewhere There's Music, Galleria Forni, Milan, Italy
Somewhere There's Music, Museo Alinari, Florence, Italy
Logging, The Olympic Peninsula, Lorenzelli Arte Gallery, Milan, Italy

2006

Larry Fink: Somewhere There's Music, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
University of Kentucky Art Museum, Lexington, Kentucky
Somewhere There's Music, Museum of Modern Art, Ville della Rose, Bologna, Italy

2005

Under the Surface, Stephen Cohen Gallery, Los Angeles, California
Diminishing Returns, Skillman Library, Lafayette College, Easton, Pennsylvania
Larry Fink: Photographs, Camerawork, Berlin, Germany

2004

The Forbidden Pictures, A Political Tableau, powerHouse Gallery, New York, New York
Larry Fink: Social Graces, Edwynn Houk Gallery, New York, New York
The Forbidden Pictures, A Political Tableau, DuBois Gallery, Maginnes Hall, Lehigh University, Bethlehem, Pennsylvania

2003

Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa

2002

Runway: Photographs by Larry Fink, Jersey City Museum, Jersey City, New Jersey
Time Circles: Past and Present, SK Josefsberg Studio, Portland, Oregon

2001

Larry Fink, Photographs 1957-2001, (retrospective), Vu Gallery, Paris, France
Social Graces, Yancey Richardson Gallery, NYC
Social Graces, Jan Kesner Gallery, Los Angeles, California
Runway, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania
Runway: Photographs by Larry Fink, The Schoolhouse Center, The Driskel Gallery, Provincetown, Massachusetts

2000

Runway: Photographs by Larry Fink, Hunterdon Museum of Art, Clinton, New Jersey
Theater Without a Plot: Runway, Revolution Gallery, Ferndale, Michigan
Runway: Theater Without a Plot, Runway, Revolution Gallery, New York, New York
Theater Without a Plot, Jan Kesner Gallery, Los Angeles, California

1999

Runway, Schmidt Dean Gallery, Philadelphia, Pennsylvania

1998-1999

Traveling Show (retrospective), Gap, Evry, and Tourcoing, France

1998

Larry Fink: Noble Evenings and Other Social Graces (retrospective), Jan Kesner Gallery, Los Angeles, California
Portuguese Center for Photography, Porto, Portugal

1997

Boxing, Schmidt / Dean Gallery, Philadelphia, Pennsylvania
Power, Yancey Richardson Gallery, New York, New York
Boxing, Whitney Museum of American Art, New York, New York
Boxing, Revolution Gallery, Ferndale, Michigan
Larry Fink: Fish and Wine, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania
Musée de la Photographie (retrospective), Charleroi, Belgium

1995

Boxers, Brokers, and Society in America (retrospective), Photo Forum, Frankfurt, Germany
Porto, Portugal

1994

Larry Fink: The Social Contract (retrospective), Musée de l'Elysee, Lausanne, Switzerland

1993

Outtakes Off the Mainland, Silver Eye Gallery, Pittsburgh, Pennsylvania
Les Rencontres de Photographie (retrospective), Arles, France
Boxers, Gallery Forum, Tarragona, Spain
Neuberger Museum, Purchase, New York, New York

1992

Vigo, Spain

1989

Larry Fink: A Mid-Career Retrospective, Delaware Center for Contemporary Arts, Wilmington,
Delaware
Gallery Foto, Oslo, Norway

1988

Wall Street After October 19, 1987, Concourse Gallery, Bank of America World Headquarters, San
Francisco, California

1987

American Cultural Embassy (retrospective), Bruxelles, Belgium

1986

Larry Fink: A Mid-Career Retrospective, Comfort Gallery, Haverford College, Bryn Mawr,
Pennsylvania
Santa Barbara Contemporary ArtsForum, Santa Barbara, California

1985

Burden Gallery, New York, New York
Social Graces, Galerie Viviane Esders, Paris, France
Gallery Forum, Tarragona, Spain

1984

Sander Gallery, New York, New York

1983

Self Portraits and Other Recent Images, Marcuse Pfeifer Gallery, New York, New York
Werkstatt für Photographie der VHS Kruezeberg, Berlin, Germany

1982

Larry Fink: Photographs, Folkwag Museum, Essen, Germany

1981

San Francisco Museum of Art, San Francisco, California
Kunst Museum, Dusseldorf, Germany

1980

Work Gallery, Zurich, Switzerland
Larry Fink, Light Gallery, New York, New York

1979

Larry Fink, Steichen Galleries, Museum of Modern Art, New York, New York
Sanders Gallery, Washington, DC
Larry Fink, Galerie Eric Fabre, Paris, France
Simon Lowinsky Gallery, San Francisco, California
Galerie Breiting, Berlin, Germany

1978

Larry Fink Photographs, Sanders Gallery, Washington, DC
Larry Fink, Ralph Wilson Gallery Lehigh University, Bethlehem, Pennsylvania

1977

Art for a Summer Evening, Rutgers University, New Brunswick, New Jersey
Yale University, New Haven, Connecticut
Center for Creative Photography, Tucson, Arizona

1976

Photographs by Larry Fink, Community Darkroom Gallery, LIGHT WORK, Syracuse University,
Syracuse, New York
Carl Solway Gallery, Cincinnati, Ohio

1975

Laurence Fink: Photographs, Midtown Gallery, New York, New York

1973

Yale University School of Fine Arts, New Haven, Connecticut

1960

Photography by Laurence Fink, Rudolph Gallery Annex, Woodstock, New York

Selected Group Exhibitions

2018

Fink/Winograd, John Brady Print Gallery, Des Moines Art Center, Des Moines, Iowa
Responding to What is Alive Before You: The Photography of Levinstein and Fink, West Gallery,
University of Delaware

2017

Omnibus Circus (Festival), Milan, Italy
Synapses: Threads for Thought, The Heckscher Museum of Art, Huntington, New York
Partisan Views and Public Opinion: Engaged Photography in and Beyond the Twentieth Century,
Zimmerman Art Museum, Rutgers University, New Brunswick, New Jersey
Family, The Akron Art Museum, Akron, Ohio
Street Smart: Photographs of New York 1945-1980, Bruce Museum, Greenwich, Connecticut

2016

The Rebellious Image, Kreuzberg's "Werkstatt für Photographie" and the Young Folkwang Scene in the
1980s, Folkwang Museum, Essen, Germany
Forty Phenomenal Photos: Photographic Treasures from the SAMA Permanent Collection, Southern
Alleghenies Museum of Art at Loretto, Loretto, Pennsylvania
Human Interest: Portraits from the Whitney's Collection, The Whitney Museum of Art, New York, New
York
Stare, Vancouver Art Gallery, Vancouver, British Columbia
Allentown X7: Photographic Exploration, Allentown Art Museum, Allentown, Pennsylvania
The Photobook Exhibition (Opening the Sky), Athens Photo Festival, Athens, Greece
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
The Instant as Image: Moments of Action in Photography from the Permanent Collection, Neuberger
Museum of Art, Purchase, New York
Who Shot Sports: A Photographic History, 1843-Present, Brooklyn Museum of Art, Brooklyn, New York

2015

Harlem: Life in Pictures, Ilon Gallery, Harlem, New York
Revisiting South Bethlehem, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania
Click! Triangle Photography Festival, Chapel Hill, North Carolina
The Photobook Exhibition (The Beats), Athens Photo Festival, Athens, Greece
Terminal: On Mortality and Beauty, Photo Center Northwest, Seattle, Washington
In Focus, J. Paul Getty Museum at the Getty Center, Los Angeles, California
In-Sight Photograph Project, Vermont Center for Photography, Brattleboro, Vermont

2014

Philadelphia Photographers: 1975 to 1985, Santa Bannon Fine Art, Bethlehem, Pennsylvania
On Stage: Recent Acquisitions, Vancouver Art Gallery, Vancouver, Canada

Artificial Light: Flash Photography in the Twentieth Century, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Unbound 3!, Candela Books + Gallery, Richmond, Virginia
From Art to Zoo: Exploring Animal Natures, Santa Barbara Museum of Art, Santa Barbara, California

2013

if I can't dance to it, its not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
Act/Natural, Jepson Center, Telfair Museums, Savannah, Georgia

2012

Three Story House, Museum of Photographic Arts, San Diego, California
Every Four Years: Presidential Campaign Photos and Posters, Grand Circle Gallery, Boston, Massachusetts
Parting Gifts, Commonwealth Gallery, Michener Art Museum, Doylestown, Pennsylvania

2011

Philippe Vermees, Portraits of Photographers and their Photographs, Galerie Esther Woerdehoff, Paris, France
Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s, Kutztown University, Kutztown, Pennsylvania
Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s, Lehigh University, Bethlehem, Pennsylvania

2010

The Original Copy: Photography of Sculpture-1839 to Today, Museum of Modern Art, New York, New York

2009

Is Only the Mind Allowed to Wander, Vancouver Art Gallery, Vancouver, Canada

2008

There to Here, Then and Now: Favorites from 25 years at the Willams Center Gallery, Willams Center Gallery, Lafayette College, Easton, Pennsylvania
Presumed Innocence: Photographic Perspectives of Children, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

2007

Road to Freedom, High Museum of Art, Atlanta, Georgia
There to Here, Then and Now: Favorites from 25 years at the Williams Center Gallery, Williams Center Gallery, Lafayette Gallery, Easton, Pennsylvania
Lisette Model and Her Successors, Aperture Gallery, New York, New York
That 70's Show: New York City in the 1970s, powerHouse Arena, Brooklyn, New York
The Show on Vegas, M+B Gallery, Los Angeles, California
Making the Scene: The Midtown Y Photography Gallery, 1972-1996, New York Public Library, New York, New York
Presentation House Gallery, North Vancouver, British Columbia, Canada
Museo di Roma in Trastevere, Rome, Italy
Galleria Carla Sozzani, Milan, Italy
Mount Holyoke College Art Museum, South Hadley, Massachusetts

2006

New York at Night: Photographs from the Collection, Museum of Modern Art, New York, New York
Disco Years: A powerHouse Retrospective, powerhouse Arena, Brooklyn, New York

Relationships: a Ten Year Bond-Works Selected from CPW's Permanent Print Collection, The Center for Photography at Woodstock, Woodstock, New York
Recent Acquisitions: Prints, Drawings, and Photographs, The Detroit Institute of Arts, Detroit, Michigan

2005

Pennsylvania College of Art and Design, Lancaster, Pennsylvania
Photography as Fine Art, Susquehanna Art Museum, Harrisburg, Pennsylvania
Made in the Shade, Pace/Macgill Gallery, New York, New York
Mannheim, Germany

2004

projectBLUE GALLERY, Easton, Pennsylvania

2003

New York: Capital of Photography, The Jewish Museum, New York, New York
A City Seen: Photographs from the George Gund Foundation Collection, Cleveland Museum of Art, Cleveland, Ohio
Gifts from the CMA Friends of Photography, Cleveland Museum of Art, Cleveland, Ohio
Woodmere Art Museum, Philadelphia, Pennsylvania
The Open Lens Gallery, Philadelphia, Pennsylvania
Street Level: A Century of New York Street Photography, Singer Gallery, Mizel Center for Arts and Culture, Denver, Colorado
Madison Art Center, Madison, Wisconsin
Musée de L'Elysée, Lausanne, Switzerland

2002

Constellation-Celebrating 25 Years, Center for Photography at Woodstock, Woodstock, New York
A City Seen, Cleveland Museum of Art, Cleveland, Ohio
Life of the City, Museum of Modern Art, New York, New York
The Bonfoey Company, Cleveland, Ohio
The Jewish Museum, New York, New York

2001

Cleveland Museum of Art, Cleveland, Ohio
Center for Photography, Woodstock, New York
Michael Hoppen Gallery, London, England

2000

Museum of Modern Art, New York, New York
Party Pictures!: From Studio 54 to Cannes 2000, Lawrence Rubin Greenberg Van Doren Fine Art, New York, New York

1999

Museum of Modern Art, New York, New York

1998-1999

Traveling show, Tokyo, Osaka and Nagoya, Japan

1998

Louvre Museum, Paris, France
Museum of Modern Art, New York, New York
Larry Miller Gallery, New York, New York

1997

All You Can Eat, Kendall Art and Design, Hudson, New York
10th Anniversary Exhibition, Jan Kesner Gallery, Los Angeles, California

1995

Portrait of Our Time, Revolution Gallery, Ferndale, Michigan

1994

One Hundred Years of Street Photography, Wright State University Art Galleries, Creative Arts Center,
Dayton, Ohio

National Institute of Photography in the Netherlands, The Netherlands

1993

Allentown Museum of Art, Allentown, Pennsylvania

1992

Museum of Modern Art, New York, New York

From the Inside: Shelby Lee Adams and Larry Fink, Catherine Edelman Gallery, Chicago, Illinois

1991

Museum of Modern Art, New York, New York

Allentown Museum of Art, Allentown, Pennsylvania

How She Looks, Stanley Wise Gallery, New York, New York

1989

Drexel University, Philadelphia, Pennsylvania

New Photographs, Plaza Gallery at the College at Lincoln Center, Fordham University, New York,
New York

1988

Mothers and Daughters, The New York State Museum, Albany, New York

1987

Light Gallery, New York, New York

Model/Arbus/Fink, First Bank St. Paul Gallery, St. Paul, Minnesota

1986

Three American Photographers, University Gallery at Tel-Aviv University, Tel Aviv, Israel

1985

Semana Internacional de la Fotografía, Guadalajara, Mexico

Fotosymposium, Milan, Italy

Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania

Allentown Museum, Allentown, Pennsylvania

Friends of Photography, Carmel, California

Self Portrait: The Photographer's Persona 1840-1985 (NEA Twentieth Anniversary), Museum of Modern
Art, New York, New York

1984

Frank Horvat/Larry Fink: Fashion and Animals, Sander Gallery, New York, New York

Lower Manhattan: A Community in Transition, Federal Hall National Memorial, New York, New
York

American Social Documents: Photographs by Larry Fink, Jim Goldberg, and Barbara Norfleet, The
Friends Gallery, Carmel, California

1983

Allentown Museum, Allentown, Pennsylvania

1981

Photographs, San Francisco Museum of Modern Art, San Francisco, California
Museum of Modern Art, New York, New York

1979-1980

American Images, Bell System traveling show and book

1979

Allentown Museum, Allentown, Pennsylvania

1978

University of Maryland, Baltimore, Maryland
Mirros and Windows: American Photographs since 1960, Museum of Modern Art, New York, New York
Light Gallery, New York, New York
Prakapas Gallery, New York, New York
UCLA, Los Angeles, California

1976

1976 Guggenheim Photographers, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California

1975

Visual Studies Workshop, Rochester, New York
Coming of Age in America, Midtown Y Gallery, New York, New York

1973

The Jew in New York, Midtown Y Gallery, New York, New York

1972

Princeton University, Princeton, New Jersey

1971

Joan Snyder, Paintings; Laurence Fink, Photographs, Paley-Lowe Inc, New York, New York

1970

Photographs: New Acquisitions, Museum of Modern Art, New York, New York
MIT Gallery of Creative Photography, Boston, Massachusetts

Collections

Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Museum of Art, Portland, Maine
Boston Museum of Fine Art, Boston, Massachusetts
Tufts University Permanent Art Collection, Medford, Massachusetts
Brooklyn Museum of Art, Brooklyn, New York
The Hyde Collection, Glens Falls, New York
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Woodmere Art Museum, Philadelphia, Pennsylvania

James A. Michener Art Museum, Doylestown, Pennsylvania
Library of Congress, Washington, DC
Corcoran Gallery of Art, Washington, DC
Smithsonian Museum, Washington, DC
Federal Reserve Board, Washington, DC
Cleveland Museum of Art, Ohio
George Gund Foundation, Ohio
Museum of Contemporary Photography, Chicago, Illinois
Art Institute of Chicago, Chicago, Illinois
High Museum of Art, Atlanta, Georgia
Telfair Museums, Savannah, Georgia
New Orleans Museum, New Orleans, Louisiana
Houston Museum of Fine Arts, Houston, Texas
Center for Creative Photography, Tucson, Arizona
Los Angeles Museum of Art, Los Angeles, California
The J. Paul Getty Museum, Los Angeles, California
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Palm Springs Art Museum, Palm Springs, California
Museum of Photographic Arts, San Diego, California
Santa Barbara Museum of Art, Santa Barbara, California
San Francisco Museum of Art, San Francisco, California
Seattle Museum of Art, Seattle, Washington
Vancouver Art Gallery, Vancouver, Canada
Macdonald Stewart Art Centre, Ontario, Canada
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Beaverbrook Art Gallery, Brunswick, Canada
Gov. Dept of Photography, Lisbon, Portugal
Foto Forum, Frankfurt, Germany
Musee de la Photographie, Charleroi, Belgium
Bibliotheque Nationale, Paris, France
Centre Pompidou, Paris, France
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, New York
Center for Photography at Woodstock, Woodstock, New York
Souther Alleghenies Museum of Art, Loretto, Pennsylvania
Des Moines Art Center, Des Moines, Iowa

Collaborations

2017

Jil Sander, Milan, Italy

Monographs

2017

Fink on Warhol: New York Photographs of the 1960's – Damiani

The Polarities – L'Artiere

The Outpour : Women's March on Washington, D.C. – L'Artiere

2015

Opening the Sky- Stanley/Barker

2014

Night at the Museum- L'Artiere
The Beats (European edition with print)- L'Artiere
The Beats- powerHouse Books
Larry Fink: On Composition and Improvisation- Aperture

2013

Coe College: The Past Present and Future- Blurb Books

2011

The Vanities: Hollywood Parties 2000-2009- Schirmer/Mosel
Attraction and Desire: 50 Years in Photography- The Sheldon Art Galleries

2009

Night at the Met- Blurb Books

2006

Somewhere There's Music – Damiani Editore
Primal Elegance – Lodima Press
Cleveland Clinic: Two Views, Photographs by Larry Fink and Andrew Moore – Cleveland Clinic

2005

Larry Fink – Phaidon Press

2003

Forbidden Pictures, 07/19/01 – powerHouse Books
Woolrich Roadtrip 2004, NewYork, NY to Woolrich, PA – WP Lavori in Corso

2002

Social Graces, second printing – powerHouse Books

2000

Runway - powerHouse Books

1998

Cleveland High School for the Performing Arts: A Visual Dialogue – sponser by The George Gund
Foundation Annual Report

1997

Boxing - powerHouse Books
Fish and Wine - Lafayette College

1996

Uma Cidade Assi - Camara Municipal De Matosinhos

1994

Shedletsky, Stuart. *Still Working: Underknown Artists of Age in America* – Parsons School of Design

1984

Social Graces – Aperture

Select Compendiums and Books

2015

Phillips Penn, Amy, *Elaine's: The Rise of One of New York's Most Legendary Restaurants from Those Who Were There* – Skyhorse Publishing

2014

Brown, Jane and Hamburg-Kennedy, Marla, *Both Sides of Sunset: Photography Los Angeles* – Metropolis Books

Fulford, Jason and Halpern, Gregory, *The Photographer's Playbook*- Aperture

Harris, Alice, *Blow Me A Kiss* – powerHouse Books

Manna: Masterworks from the Tufts Permanent Art Collection – The Tufts University Art Gallery

2013

Carter, Graydon, *Vanity Fair 100 Years: From the Jazz Age to Our Age* - Abrams

Kushner, Rachel, *The Flamethrowers* – Scribner

2012

De Gasperis, Giammaria, *Contatti-Provini d'autore (Contact Sheet: The Birth of the Image)*- Postcard Editions

Golden, Reuel, *London: Portrait of a City* – TASCHEN

Hamill, Peter, *New York At Night: Photography After Dark*- powerHouse Books

2008

Carter, Graydon, *Vanity Fair: Portraits, A Century of Iconic Images* – Abrams

Chaung, Joshua, *First Doubt-Optical Confusion in Modern Photography*- Yale University Art Gallery

2007

Fink, Larry and Edkins, Diana, *Lisette Model and Her Successors*- Aperture Gallery

2004

Carter, Graydon and Friend, David, *Oscar Night: 75 Years of Hollywood Parties*- Knopf

2002

Szarkowski, John and Gund, Geoffrey, *A City Seen*- The Cleveland Museum of Art

2000

Carter, Graydon, Friend, David, and Hitchens, Christopher, *Vanity Fair's Hollywood* – Viking Studio

1999

Davis, Keith F., *An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection* – Hallmark Cards, Inc

1989

The Art of Photography 1839-1989 – New Haven: Museum of Fine Arts Houston, in association with Yale University Press

On the Art of Fixing a Shadow: 150 Years of Photography – National Gallery of Art/The Art Institute of Chicago in association with Bullfinch Press/Little, Brown and Company

1987

Grundberg, Andy and Gauss, Kathleen, *Photography and Art: Interactions since 1946* – Abbeville Press

1985

Sobieszek, Robert A., *Masterpieces of Photography from the George Eastman House Collection* – Abbeville Press

1972

Eisendrath, Craig R., and Cottle, Thomas J., *Out of Discontent: Visions of the Contemporary*
University- Schenkman Publishing Company

1970

Collins, Maureen P., Savary, Louis M., and Carter, Jane C., *Ritual and Life* – St. Mary's College
Press

1967

Kurtz, Stephen, *Wasteland: Building the American Dream* – Pantheon Books

Awards and Honors

2017

Lucie Award for Achievement in Documentary Photography
Bardian Award, Bard College, Annandale-on-Hudson, New York

2015

International Center for Photography (ICP) Infinity Award for Lifetime Fine Art Photography
Premiere Featured Artist, LOOK3 Festival of the Photograph, Charlottesville, Virginia

2014

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania
The Beats, photo-eye Books of the Year
Larry Fink: On Composition and Improvisation, photo-eye Books of the Year

2012

Reportage Photography of the Year Award, Lead Awards

2011

The Vanities, New York Times Books of the Year
The Vanities, 12 Notable Books of 2011, Art in America

2010

InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania

2002

Honorary Degree of Doctor of Fine Arts, College for Creative Studies, College of Art and Design,
Detroit, Michigan

1999

Alfred Eisenstaedt Awards for Magazine Photography

1997

Society of Publishing Designers' Gold Medal, W Magazine

1986-87

National Endowment for the Arts, Individual Photography Fellowship

1980

Seattle Arts Council Grant

1979,

The John Simon Guggenheim Fellowship in Photography

1978-1989

Walker Evans Visiting professor of Art, Yale School of Fine Arts National Endowment for the Arts, Individual Photography Fellowship

1976

The John Simon Guggenheim Fellowship in Photography

Teaching Positions

2017-Present

Professor Emeritus, Bard College, Annandale-on-Hudson, New York

1993- 2017

Tenured Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

1988-1993

Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

1995

Visiting Professor, School of Visual Arts, MFA Program, New York, New York

1994

Visiting Professor, Yale School of Fine Arts, MFA Program, New Haven, Connecticut

1987

Professor, New York University, New York, New York

1977-1978

Walker Evans Professor of Photography, Yale School of Fine Arts, New Haven, Connecticut

1978-1983

Acting Head of the Department, The Cooper Union School of Art, New York, New York

1975-1983

Started Photo Program, Lehigh University, Bethlehem, Pennsylvania

Professor, Muhlenburg College, Allentown, Pennsylvania

Professor, Lafayette College, Easton, Pennsylvania

1974

Started Photo Program, Kingsborough Community College, Brooklyn, New York

1968-1972

Professor, The New School, New York, New York

1966-1973

Professor, Parsons School of Design, New York, New York

1965

New York Shakespeare Festival Photo Program, New York, New York

1963-1965

Haryou Act, Harlem, New York

Selected Articles, Reviews, and Portfolios (print and online)

2018

The New Yorker, "Behind Larry Fink's Up-Close Photo Shoot with Governor Jerry Brown", Max Campbell, 20 March

Vanity Fair, "The Women's March, One Year Later", 5 March

The Art Newspaper, "Photographer Larry Fink recalls magnificent marchers", Sarah P. Hanson, 18 January

2017

The Morning Call, Larry Fink captures Women's March in photo book 'The Outpour', Tim Higgins, 24 August

The Times (London), "Larry Fink: 'I don't know celebrities, and I don't watch a lot of movies'", Peter Howarth, 13 July

Repubblica, "Life in the Background", Marco Belpoliti, 12 June

Time Lightbox, "These Lost Photos of Andy Warhol Show an Unseen Side", Kenneth Bachor, 25 April

Mandatory, Larry Fink Spotlights America's Outsiders and Insiders in 'The Beats and The Vanities', Miss Rosen, 23 May

El País, "Larry Fink, the Marxist who portrayed the stars", Irene Crespo, 24 April

Artnet News, "Andy Warhol, Caught in the Act of Going Dada", Blake Gopnik, 21 April

Dazed, "Rare photos of Warhol from a man who called him an 'asshole'", Miss Rosen, 20 April

T Magazine, "Andy Warhol, in the Context of His Time", Hilary Moss, 10 April

Daily Mail, "Rare Photos of Andy Warhol prowling NYC streets", 7 April

Modaes.es, "Armani pays tribute to Larry Fink", 7 April

Buzzfeed, "17 Incredible Pictures That Will Change Your Ideas of the 1960s", Gabriel H. Sanchez, 4 April

L'oeil de la Photographie, "Giorgio Armani, photography as an innate intuition, honed with experience", Paola Sammartano, 3 April

L'oeil de la Photographie, "The Beats and The Vanities, Larry Fink at Armani/Silos", Paola Sammartano, 3 April

Vanity Fair, "FanFair" feature, April

Corriere Della Sera: Style Magazine, "Larry Fink, A Romantic Underground", Michele Ciavarella, March

Women Wear Daily (WWD), "Giorgio Armani Unveils Larry Fink Exhibition", Luisa Zargani, 29 March

la Repubblica.it (Fotocrazia blog), "A Warhol assault on photographer", 27 March

mor.bo, "Larry Fink: Unpublished Images of Andy Warhol's New York World in 1966", 24 March

Unrated, "Larry Fink's Lost Photos of Andy Warhol", Blair Milbourne, 21 March

Wall Street International, "Fink on Warhol at Damiani", 23 February

Vanity Fair, "The Faces of the Women's March on Washington", 10 February

The Week: Portfolio, "Photographer Larry Fink puts New York in Focus", 19 January

The Morning Call, "Local photographer's work featured in Election Day documentary", 17 January

2016

interVIEW, "Warhol and his entourage "In 1966, everything was about Andy""

Revolver Gallery, "Never Before Seen Photos of Warhol Released", Ron Rivlin, 25 May

The Wow Report, "50 Year Old Larry Fink Photos of Andy and Edie Discovered!", Trey Speegle, 19 May

New York, "The Lost Shoot", Katy Schneider, May

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